

Something Else to Think About ...

Creative Writing

If you like writing and want to share your ideas with, and gain information from, others with a similar interest, then why not try our Creative Writing Group?

You do not need to be good at writing or to have any particular skills. All that is necessary is an interest in telling stories or writing poetry.

The Creative Writing Group meets every Tuesday morning from 10 a.m. until 12 noon at the Feelgood Factory.

Themes

11th January to 21st February—Writing Comedy

28th February to 12th April—Writing Poetry

For more details phone 291 8010 or ask at the Feelgood Factory.



When: Wednesdays
between 1.30 and 3.30

Venue: The Netherton
Feelgood Factory,
Glover's Lane,
Netherton,
Merseyside, L30 5QW

Tel: 0151 291 8010
www.feelgoodfactory.org.uk



Feelgood Learning Jan to April 2022



Feelgood Learning is a group of local people who want to carry on learning and thinking in company with others. Membership of the group is open to anyone with an enquiring mind—no skills or knowledge necessary.

Why do people join the group?

- Because learning new things helps to keep the brain young and the body healthy.
- To find out about new subjects of interest.
- To carry on exploring topics you already know quite well.
- To meet with people who have similar interests.

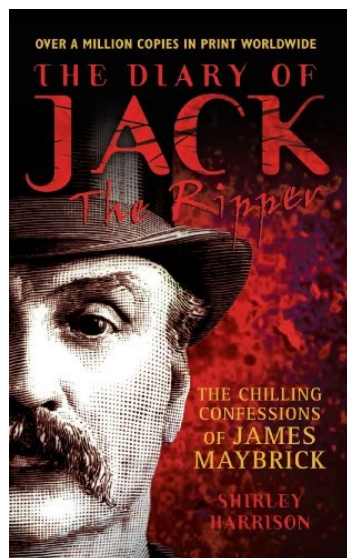
Whatever your reason you are sure of a warm welcome.

Might be interested? Why not come along and give it a go? The first two weeks are free. After that the cost is £3.50 a week to cover group costs.

**Keep Learning, Keep
Thinking, Keep Going**



TOPICS FOR JAN TO APRIL 2022



MUSIC OLD AND NEW

A look at the history of music down the ages, with an emphasis on music from Merseyside.

LIVERPOOL DURING THE ENGLISH CIVIL WAR

We often just mention the Civil War in Liverpool without stopping to think about what life would have been like for the people living in a war zone. During these three weeks we will stop for a while to look at Liverpool under the Roundheads and Cavaliers.

CRIMES AND MURDERS IN LIVERPOOL

A brief look at the more famous crimes in Liverpool and Scouse criminals.



Timetable

12TH JAN—THE BACKGROUND TO THE CIVIL WAR

Why was there a Civil War in England and did Liverpool care?

19TH JAN—ANCIENT MUSIC

We look at how basic music developed wherever civilisation emerged and what prompted it. We listen to how it sounded.

26TH JAN—LIVERPOOL UNDER PARLIAMENT

Parliamentary forces took over in Liverpool in about April 1643. Later in that year “divers Papists” were among those expelled from the city. What was life like under these circumstances?

2ND FEB—EARLY MUSIC

A look at the timeline of musical development from Baroque to the classical great such as Beethoven, Bach, Handel and Vivaldi.

9TH FEB—THE SIEGE OF LIVERPOOL

In 1644 the civil war proper arrived in Liverpool with trenches dug throughout the city (including along what is now Lime Street) and the castle besieged and eventually damaged to such a point that it was demolished 50 years later. Again, what would it have been like for the ordinary people living in Liverpool

during the siege?

16TH FEB—MODERN MUSIC

The arrival of electricity, gramophones, records and wireless ushered in modern music punctuated by two World Wars leading to everything from Ragtime to Abba.

23RD FEB—MURDERS & CRIMES IN LIVERPOOL BEFORE VICTORIA

Highwaymen, Jacobites and the Ducking Stool—criminal justice in early Liverpool.

2ND MARCH—MUSIC OF THE MERSEY

Liverpool’s glorious range of musical genres after the War included classical, blues, jazz, folk, Irish ceili and country music. With so many music halls, pubs and theatres across the City you could always find your favourite artists.

9TH MARCH—CRIME IN VICTORIAN LIVERPOOL

As Liverpool’s population grew so did its criminal classes. In this session we will look at everything from Spring Heeled Jack to James Maybrick, a possible suspect for Jack the Ripper.

16TH MARCH—MERSEYBEAT

‘Merseybeat’ was the name of a music paper founded in Liverpool. There were about 500 groups on Mersyside from 1958-1965 including, of course, the Beatles.

23RD MARCH—CANAL MEMORIES ON THE PRIDE OF SEFTON

Tbc.

30TH MARCH—20TH CENTURY CRIMES

We will look at crimes in Liverpool to the end of the Second World War including the Tithebarn Street Outrage.

6TH APRIL—OUTING